

Portfolio

Cereiner

Since 2024, Loïc Untereiner & Pierre Ceresuela have been working on a collaborative project at the intersection of mycelium, design, and sound. Together, they are exploring the power dynamics between the cold, sterile aesthetics of the laboratory and the organic, sensitive beauty of living things.

Through their research, they strive to offer a fresh perspective on mycelium, viewing it not only as a tool for ecological degradation or a biotechnological asset, but also as an aesthetic agent in its own right.

They believe that by staging the balance of power between organic and artificial structures in a non-predictive method, it can suggest new ways of cohabiting with non-human intelligence. By nature, mycelium is a deep fundamental network that connects elements together in the ecosystem and can thus be a powerful catalyst for rethinking our links with each other and our living spaces.

Their goal is to enhance its transformative power, reveal its subtle discreet beauty, and to highlight its pivotal role in contemporary environmental issues.



CEM I, 2026

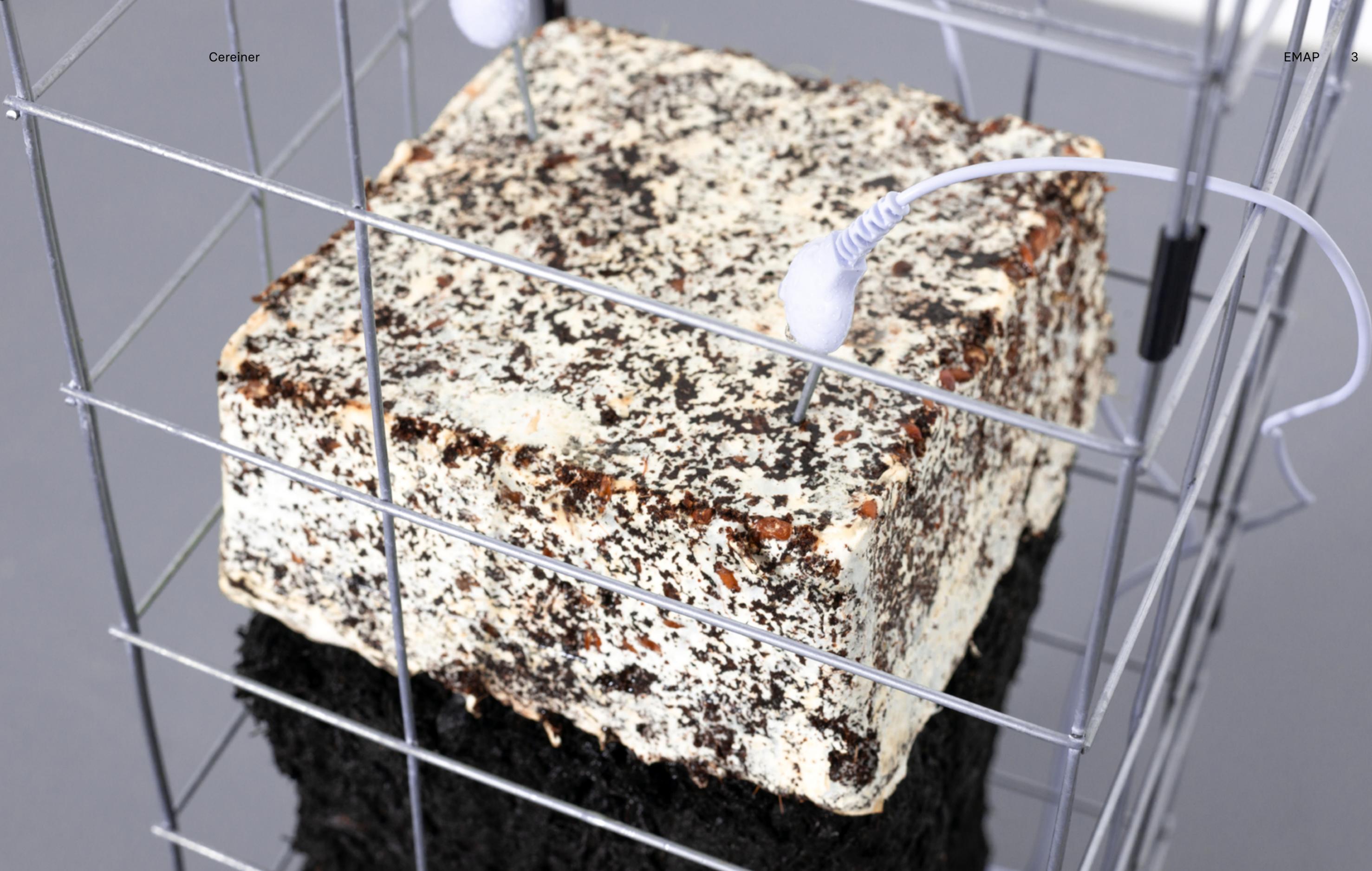
Lab stand, soil, living mycelium (Pleurotus Ostreatus), Speakers, electronics.

Propagation of mycelium during the display period.

90 cm × 130 cm

[Video extract available here](#)

[Audio extract \[26 min\] available here](#)





Untitled, 2025

Aluminum, cotton, polyester, thread,
living mycelium (*Pleurotus Ostreatus*).

Propagation of mycelium during
the display period.

Diptych 306 cm × 155 cm







Untitled, 2024

Aluminum, cotton, porcelain plate, electrodes, Arduino, speaker, synthesizers, living mycelium (Pleurotus Ostreatus).

Perpetual sound in constant variation. Propagation of mycelium during the display period.

35 cm × 35 cm × 60 cm

[Audio extract \[6 min\]](#)
[available here](#)



Untitled, 2024

Aluminum, cotton, porcelain plates, electrodes, Arduinos, speakers, synthesizers, living mycelium (*Pleurotus Ostreatus*).

Perpetual sound in constant variation. Propagation of mycelium during the display period.

65 cm × 35 cm × 160 cm



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Thank You

www.cereiner.fr

untreiner.loic.ul@gmail.com

pierre.ceresuela@gmail.com